

Grant Application Form

This application form applies to both GFAF Associates (individual artists) and GFAF Key Organisations. Applicants should complete the relevant sections as indicated.

Section 1: Applicant Details (All Applicants)

Applicant type

- ☐ Individual artist (GFAF Associate)
- ☐ Organisation (GFAF Key Organisation)
- ☐ Organisation (GFAF Learning Partner)

Full name / Organisation name

Contact person (organisations only)

Address

Email address

Telephone number

Website / portfolio link

Primary art form(s)

Are you based in, or is your work primarily delivered in, a BS postcode area?

- ☐ Yes ☐ No

(If no, please explain how this project principally serves Bristol and its surrounding areas.)

Section 2: About You / Your Organisation

For Individual Applicants (GFAF Associates)

Brief biography (max 200 words)

Please outline your artistic background, current practice and key achievements.

Current career stage

- ☐ Early-career ☐ Mid-career ☐ Established ☐ Other (please specify)

For Organisational Applicants (GFAF Key Organisations/Learning Partners)

Organisation overview (max 200 words)

Please include your mission, history, artistic focus and current scale of activity.

Legal status

- ☐ Registered charity ☐ CIO ☐ Company limited by guarantee ☐ Other (please specify)

Year established

Section 3: Artistic Track Record

Please describe your recent artistic work or provision (max 200 words).

This might include key projects, commissions, exhibitions, productions or programmes that demonstrate artistic excellence.

Links to work (optional)

You may include up to 5 URLs to relevant documentation (video, audio, images, reviews).

Section 4: Project Proposal

Project title**Project summary (max 100 words)**

A clear overview of what you propose to do.

Artistic vision and ambition (max 300 words)

What excites you about this project? How does it push your practice or provision forward?

Why now and why you? (max 200 words)

Why is this project timely and necessary at this moment—locally and nationally?
Why are you well placed to deliver this work?

Section 5: Impact and Public Benefit**Whom is this project for? (max 100 words)**

Please describe your intended audiences and communities.

Public sharing (max 80 words)

How and where will the work be shared? Please include live and/or online elements.

Impact and legacy (max 150 words)

How will this project contribute to artistic excellence, infrastructure or opportunity in Bristol and its surrounding areas? How will it outlast the grant period?

Section 7: Project Timeline**Proposed start date****Proposed end date****Key milestones (max 100 words)****Section 8: Budget****Total amount requested from GFAF (£)****Budget breakdown**

Please itemise costs, for example:

- Personal stipend / artist fees
- Staff or freelancer costs
- Materials and production
- Space hire
- Digital or technical costs
- Marketing and public sharing

Other funding secured or pending (if applicable)**Section 9: Referees (Individuals Only)**

Please provide details for **two referees** who are recognised experts in your field.

Referee 1: Name, role, organisation, email**Referee 2: Name, role, organisation, email**

(Referees may be contacted after shortlisting.)

Section 10: Declarations

- ☐ I confirm that the information provided is accurate and complete.
- ☐ I confirm that, if awarded a grant, I will use the funds solely for the purposes described in this application.
- ☐ I understand that GFAF may use information from this application for assessment, monitoring and evaluation purposes.

Name**Date**

Application deadline: 25th September 2026
