

Grant Application Form

This application form applies to both GFAF Associates (individual artists) and GFAF Key Organisations. Applicants should complete the relevant sections as indicated.

Section 1: Applicant Details (All Applicants)

Applicant type

- Individual artist (GFAF Associate)
 Organisation (GFAF Key Organisation)

Full name / Organisation name

Contact person (organisations only)

Email address

Telephone number

Website / portfolio link

Primary art form(s)

Are you based in, or is your work primarily delivered in, a BS postcode area?

- Yes No

(If no, please explain how this project principally serves Bristol and its surrounding areas.)

Section 2: About You / Your Organisation

For Individual Applicants (GFAF Associates)

Brief biography (max 300 words)

Please outline your artistic background, current practice and key achievements.

Current career stage

- Early-career Mid-career Established Other (please specify)

For Organisational Applicants (GFAF Key Organisations)

Organisation overview (max 300 words)

Please include your mission, history, artistic focus and current scale of activity.

Legal status

- Registered charity CIO Company limited by guarantee Other (please specify)

Year established

Section 3: Artistic Track Record

Please describe your recent artistic work or provision (max 500 words).

This might include key projects, commissions, exhibitions, productions or programmes that demonstrate artistic excellence.

Links to work (optional)

You may include up to 5 URLs to relevant documentation (video, audio, images, reviews).

Section 4: Project Proposal

Project title

Project summary (max 200 words)

A clear overview of what you propose to do.

Artistic vision and ambition (max 500 words)

What excites you about this project? How does it push your practice or provision forward?

Why now? (max 300 words)

Why is this project timely and necessary at this moment—locally and nationally?

Why you / your organisation? (max 300 words)

Why are you uniquely placed to deliver this work?

Section 5: Impact and Public Benefit

Who is this project for? (max 300 words)

Please describe your intended audiences and communities.

Public sharing (max 300 words)

How and where will the work be shared? Please include live and/or online elements.

Impact on Bristol's artistic ecosystem (max 300 words)

How will this project contribute to artistic excellence, infrastructure or opportunity in Bristol and its surrounding areas?

Section 6: Learning, Mentoring and Legacy

Sharing learning (max 300 words)

How will you share learning, skills or insight with other artists or organisations?

Legacy and sustainability (organisations only, max 300 words)

How will the impact of this project continue beyond the end of the grant period?

Section 7: Project Timeline

Proposed start date

Proposed end date

Key milestones (max 200 words)

Section 8: Budget

Total amount requested from GFAF (£)

Budget breakdown

Please itemise costs, for example:

- Personal stipend / artist fees
- Staff or freelancer costs
- Materials and production
- Space hire
- Digital or technical costs
- Marketing and public sharing

Other funding secured or pending (if applicable)

Section 9: Referees (Individuals Only)

Please provide details for **two referees** who are recognised experts in your field.

Referee 1: Name, role, organisation, email

Referee 2: Name, role, organisation, email

(Referees may be contacted after shortlisting.)

Section 10: Declarations

I confirm that the information provided is accurate and complete.

I confirm that, if awarded a grant, I will use the funds solely for the purposes described in this application.

I understand that GFAF may use information from this application for assessment, monitoring and evaluation purposes.

Name

Date

Application deadline: 29th May2026
